

Cette pièce fut retrouvée peinte sur le couvercle  
d'un piano Érard et Zeitter de 1874, fabriqué à  
partir d'un clavecin du milieu du XVIII<sup>e</sup> siècle.  
(*Early Music*, October 1983, p. 511)

# Pastorale

par Mr Balbastre  
Le 6 Août 1767

Claude-Bénigne Balbastre  
(1724-1799)

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff is in common time (8/8) and G major, labeled 'Gay'. The second staff is also in common time (8/8) and G major, labeled 'Reprise'. The third staff is in common time (8/8) and A major, labeled 'Majeur'. The fourth staff is in common time (8/8) and A minor, labeled 'au Mineur'. The score includes various musical markings such as triplets, grace notes, and dynamic signs. The piece concludes with a final section labeled 'Fin'.